

TEA GOWN OF VELVET, LIBERTY SATIN. ACCORDION-PLEATED, LACE AND TEWELLED GIRDLE

SHIRRINGS STILL THE RAGE. | with the fringe. A second top of pink would be

-THE BLACK SKIRT DISCARDED. BLACK LACE THE BEST MATERIAL FOR THE

EVERY GOWN MUST HAVE TWO BODICES

SHEATH SKIRT-A STYLE NOT BECOMING TO SHORT OR STOUT WOMEN.

The liking for thin, shirred stuffs is likely to be even more pronounced during the spring, and the pretty frocks destined now for the Riviera show quantities of shirred crêpe, mousseline de sole and Long-sleeved, bigh-necked bodices made entir y of shirred mousseline de sole, the



THE ODD HIGH-CROWNED HAT AND FUR NECKPIECE MUCH WORN IN PARIS.

shirrings escaping here and there in the diminutive lines of ruchings that the French dressmakers call "bouillonaise," produce an exquisite effect, and are worn with skirts of soft wool, sometimes in a con trasting color, but trimmed with ribbon or more shirred mousseline de sole to match the bodice. Although the useful skirt of black satin has little

consideration now in a fashionable wardrobe, we see a good many tops that have no close connection with the skirt worn, the skirt, however, is apt to be a trimmed affair of moiré slik in some neutral shade. A tan or gray moiré silk, trimmed with fringe or velvet ribbon of the same or & darker shade, is in excellent style, and may be worn with several waisis; and, without affirming that the style of the separate "top" has any marked revival, it is safe to admit that during this demi-saison there is a large demand for fancy

Shirred mousseline de sote recalis a most lovely frock in gray; and two walsts, by the way, would



be useful with this skirt. The material is peau desole in that lovely shade of soft gray that is so becoming to all good complexions, whether they be dark or fair, and should never be worn by other than a pretty woman. The lining is rose-pink saim, and the trimming judicious touches of pink veivet ribbon and gray silk fringe. The yards and yards of gray mousseline de sole that are one gown is far too much or too little for another. shirred and mounted over the rose satin can hardly be counted as trimming, for they form too all padding or artificial aids to the figure, and a limporter. Important a part of the gown, making, as they do, the entire bodice, with the exception of the sleeves, and the bottom of the skirt, over which the silk skirt descends in points that are edged

one black skirt, but an extra one to accompany each entire frock. Gray will be extremely fashlonable this season, especially in the thin, semi-transparent materials of which we shall see so many. The thin stuffs are mounted over colored linings, and, as the color must be rather pronounced to give any effect, we shall probably see taffets in use again. However, taffets is not advisable as a lining to the extremely clinging, sheath style of skirt, and for this model satin is preferred. Gray is lovely and novel over bright blue, but it must be the warm and not the

bodice now is not half a dozen to be worn with

cold shade of gray. A levely frock of thin gray wool stuff is mounted over a transparency of "old turquoise" and trimmed with yellow lace and touches of coral. A pretty ornament worn with this gown was the long watch chain-or rather lorgnette chain, for he gown was too dressy to admit the carrying of a timepiece-made of small coral beads, the irregular beads that children used to wear. These have not been seen in any of the jewellers' shops out long chains of all genres are modish, and, for the sake of possessing a pretty variety, it might be well to hunt up these forgotten trinkers of childhood.

## TAN SHADES RIVAL GRAY.

A number of soft shades bordering on tan ap pear in the new stuffs, and a touch of yellow seems the most fashionable adjunct to a costume of this A noted Paris dressmaker has just turned ut a costume of tan wool, embroidered in chenille of a slightly deeper shade and trimmed with touches of orange velvet. The skirt is of the sheathlike variety and is trimmed with deep points of the embroidery that overlap each other, the points starting from the waistline and ending The blouse bodice, embroidered in a



PARIS GOWN WITH ODD BRAID TRIMMING.

light pattern, is cut with a Boticelli décolletage, is closed over the bust, and opens below it with tiny revers of orange; the waistband and square at the neck are also of velvet. This blouse is worn over a shirred blouse of salmon mousseline de sole, which shows as a vest in front and as a high choker above the square of the slight décolletage. The effect is both pretty and becoming: Orange is also effectively used on a costume of dull réséda green; but orange is not yellow, and it is the latter shade that is particularly modish at

present. regard to skirts, the Paris models present rather contradictory evidence as to the exact of Dame Fashion, and in truth all the conturières are by no means following the same model. Th beautiful sheath skirt, with its trailing ruches in the back, is absolutely the most graceful thing we have had for many a year, but it is not becoming The woman who would wear such to every one. a skirt must possess the appearance of height and slenderness, and a graceful and dignified carriage The woman who moves or walks quickly should avoid it; and what appears strange at first sight is that the dressmakers do not recommend this skirt in the case of a short woman. They are probably right; a skirt that flares a trifle on the sides presents a larger surface of cloth and an ap-pearance of greater length, just as a raised shoulder will give the idea of greater stature.

Again, the sheath skirt is only suitable in rich materials, and doesn't present a foundation for much trimming. In the case of a thin silk the flaring shape is better, although this only flares at the bottom near the hem, and is as tight as possible about the hips. A slight bustle may be worn with either if necessary to build out the figure.

BUSTLES AND DRESS EXTENDERS.

Apropos of this last subject, the dressmakers profess themselves enemies of all petticoats containing steels or any separate arrangement to be worn under the dress; what extension is necessary they wish to do themselves, and it should be done in the gown, as what is necessary to the case of

tiny ruffles of red chiffon, headed by a line of THE WEEK IN SOCIETY. ecru lace embroldery; on the left side the skirt opens a trifle over a narrow panel of buff velvet, red ruffling runs up the sides of the opening. The bodice is cut surplice fashion, the lines of the surplice being edged with the chiffon ruffling. and the pointed yoke is of buff velvet, lightly embroidered with gold.

A model for a spring tailor-made suit has rather an original jacket. The material is black satin cloth, and the trimming golden brown velvet. This combination in itself is rather novel, and the manner of using the trimming makes it more conspicuous. About the bottom of the skirt is a lattice work of velvet ribbon, the pattern being arranged work of velvet ribbon, the pattern being arranged to mount a little on each side; there is more of this trimming on the sieeves, and the jacket is edged with velvet. There is a high choker that meets under the chin and rolls over a little to show a lining of black astraichan, and then come two narrow fur revers that close the jacket to the bust; below, the garment three saway a little to show the bright silk underblouse. The jacket is cut to drop to about six inches below the waistline, and the bottom is slashed to some four inches above the waist, the dashings being edged with the velvet; a velvet beit passes over the back tabs, and under the two front ones, leaving them to make a straight line from the bust.

On another "tailor-made" is a nice way of using soutache; the bodice is a biouse made with a fancy yoke, and is edged with braid that makes, as well big wheels, simulating buttons down the front. The fulness at the top of the sleeves is trimmed with more wheels, and on the bottom of the skirt is a scroll pattern, with each scroll ending in the same manner. The cloth used in this case is a lovely shade of tabac brown, the braid scal brown, and the yoke yellow velvet.

The fancy yoke remains popular; there are few prettler fancies than the convertish little square or point that has been so long in favor. The dress-makers now, pernais for the sake of novelty, are making much larger yokes both square and round and in these more danger lies. A deep yoke cuis the figure wordly, and there is apt to be that suggestion of a baby's gamp, but, neverticless, there are some lovely gowns fashioned in this way.

NEW SOFT SASHES. to mount a little on each side; there is more of

NEW SOFT SASHES.

A pretty accessory to the wardrobe is a long sash of soft silk, finished with long, knotted fringe; the scarf should be long enough to pass twice about the waist and tie on the side with one long loop and two ends. These sushes are being worn at Nice now with the summerlike gowns in vogue there. There are sush arrangements on any amount of gowns now. On one of Liberty satin for example, we have a drapery held on the left shoulder by a large jewelled buckle, and passing under the belt to end in sash ends on the skirt. With spring, and the possibility of appearing without a wrap, comes a variety of models of neckgest, lovely and far more elaborate than any we have seen during the winter. The soft silk scarf that passes twice about the neck and ties with long fringed ends, will be much worn with tailor-made suits. Other novelities are some clever little ruffled vests, with the ruffles going up and down, that are pretty buttoned into the jacket-blouses; a soft wastsband of a silk to match should be worn with them. and two ends. These sashes are being worn at

waisthand of a silk to match should be worn with them.

One need not hestiate to buy now a gown of any of the thin wools, and if the wool has a crepon effect so much the better, for it will be all the more fashionable inter on. By thin wools I mean those that may be built over a colored lining and show the effect of the transparency. This will be especially a season of thin black stuffs; there are wools mixed with silk, and wools with satin stripes, and all manner of fanciful effects. It would be impossible to describe the half that the manufacturers have to show in this one line alone, but mixed silk and wool effects will be the most popular, and colored transparencies preferred to those matching the stuff. In colors there seems to be nothing that could properly be called a new color, but there is an endless variety of shades, especially in the grays and intermediate bines.

All the medium shades of blue are well represented in the new color card, and "old turquoise" especially comes in all the new stuffs. It would be an excellent color to choose for a transparency for a trin buff or cream wool, and it would be fashionable to use the real turquoise shade as a trimming. There will also be dresses of heavy black lace, flounces being made sufficiently deep to form the entire skirt. These are mounted over colored foundations, and are expected to take the place of the heavy cream laces of list summer. A heavy lace makes the best example of the sheath skirt, and, in deed, it was in the lace dresses worn at the Grand Prix last summer that this form of skirt first appeared.

### AFFAIRS OF BUSY CLUBLAND.

PRACTICAL WOMEN WORKING FOR THE GOOD OF OTHERS.

The Twentieth Century Club of Pittsburg is only four years old, but it has already attained to the dignity of a home of its own. A large building on the Allegheny River front has been leased for a term of five years, with the privilege of purchase, at ferm of the years, with the privilege of purchase, and possession is to be taken on April 1. Hereto-fore it has shated its apartments with other societies and has been sadly pressed for room. The new house, which is now in course of remodelling, will include an ample auditorium, inncheon-rooms, classrooms, pariors and reception parlors for a club which numbers four hundred members. Department work is to be conducted under the super-intendency of the president.

The Woman's Club of Pittsburg has arrived at its majority, in wisdom and years. It is purely literary in scope, and during the last two years has established circulating libraries in the humble districts of the city. Eight of these are now in peration, the number of books in each ranging have all been secured through personal solicitation and by means of library parties. A corner is found for them in some humble home or mission-room, and once a week a volunteer librarian is on hand to give and receive them, and as the contents of one library are thoroughly digested an exchange is made with another district, and an entirely new line of books appears. Other districts are to be provided with library stations, and the ones now in operation are to be increased, according to present plans mapped out by the club. Mrs. C. I. Wade is president of the Woman's Club, and Mrs. Henry J. Bailey is chairman of the Library Committee. have all been secured through personal solicitation

The Woman's Club of Sewickley Valley, a suburb of Pittsburg, although the youngest of the larger clubs in the vicinity has just opened a kindergar ten, which it proposes to maintain on an up-to standard. To secure this, it has permitted the etandard. To secure this, it has permitted the work to become auxiliary to the Pittsburg and Allegheny Free Kindergarten Association, so far as government and official rules are concerned. The maintenance of the school and the support of instructors, however, are the self-accepted responsibilities of the club. A member, Mrs. Merritt Greene, has been nominated at the Republican primaries as school director for her township, Mrs. Charles W. Bassett is president of the Sewickley Club.

The Tuesday Afternoon Club of Hazlewood, anther suburban club of Pittsburg, is making war on expectoration in the streetcars and public ings. It has circulated petitions among the various women's clubs and associations, asking sympathy, co-operation and signatures. After this preliminary work it will appear before the City Fathers and ask that legislation abolish the nuisance. Mrs. J. H. Johnston is president.

The Weman's Press Club of Pittsburg at its last meeting took steps toward securing a charter as a preliminary to the ambitious project of a club house. Miss R. J. Devore, president of the Penn house, allie R. J. Devole, parallel Miss S. H. Killi-sylvania College for Women, and Miss S. H. Killi-kally, rescontly honored as Fellow by the London Society of Science, Art and Literature on account of her elever lectures on "The Victorian Era," are the chairmen of the committees who have the mat-ter of charter and building in charge.

William Webster Elisworth lectured in Carnegie Hall during the week under the auspices of the Pittsburg Chapter, Daughters of the American Revolution. The proceeds were devoted to the building fund of the contemplated house to be used as a museum for Revolutionary relics. It will adjoin historic Block House.

PROGRESS AMONG ENGLISH WOMEN.

Until recently it has been commonly supposed that all sorts and conditions of club women had been provided for in London, and that there could be "nothing new under the sun" in the way of women's clubs there. It has remained, however, for the Hon, Coralle Glynn to prove the fallacy of this supposition by starting the Camelot Club. She found that among the many women engaged as end-winners during the week few, if any, seemed have a place in which to pass a quiet and restlose on that day, in order to give their servants and caretakers a day of rest. Miss Glynn has and caretakers a day of rest. Mass Glynn has taken rooms in the Working Women's College, it Bloomsbury, a location comparatively free from noisy traffic, and has established a club there that is open from 11 a.m. to 9 p.m. on Sundays only is open from 11 a.m. to 9 p.m. on Sundays only Books, magazines and papers are provided, and a cheap dinner or tea can be obtained. The members enrolled so far are mostly artists, teachers here enrolled so far are mostly artists, teachers and professional women, to whom economy of living is necessary. As the dues are small and a great need is filled, the club is already a success. The Writers' Club has just held its yearly meeting and elected as chairman Mrs. Flora Annie Sieel, the authoress, whose book, 'On the Face of the Waters,' created such a furore two years ago. She takes the place of Mrs. Richard Green, widow of the historian. The pleasantest feature of this club is the guest day, which takes place once a week, when the members act in turn as hostess, and the novelists and journalists who compose the club hate the privilege of introducing their friende. The president is H. R. H. Princess Carristian. aken rooms in the Working Women's College, in

their friends. The president is H. R. H. Princess Christian.
One of the latest of West End clubs for women is the Grosvenor Crescent Club, founded and supported by Mrs. Wynford Philips. Mrs. Philips who is a young and handsome woman, is one of the cieverest women speakers in England, and believes thoroughly in the cultivation and training of the talent for public speaking. The club is managed and carried on entirely by women, the hall porter wearing a neat blue serge dress, with coat bodice and a white vest, and a girl in "buttons" being employed to call cabs, open and shut doors and attend to the cloukroom.

With the penitential season within whispering distance, the nights and days are being devoted to mild pleasures, principally dances and music The pre-Lenten entertainments are not many, but will follow each other in rapid succession until Tuesday night, when an elaborate meeting of the new Tuesday Evening Club, recently or gantzed by Mrs. John Jacob Astor, Mrs. Peter Cooper Hewitt. Mrs. A. Cass Canfield and a few other young matrons in society, will be held at the home of Mrs. Canfield. No. 40 Park-ave. This will probably be the final entertainment of the season of 1897-76.

Private dances and musicals were really the features of the week which closed last night. Mr. and Mrs. William D. Sloane's dinner-dance or Monday night at their home, in Fifth-ave., in honor of their debutante daughter, Miss Lila Vanderbilt Sloane, was certainly one of the most beautiful parties of the season. The dinner, which was attended by eighty-four guests, was followed at 11 o'clock by a cotilion, which was led by G. Creighton Webb, who had as a partner Miss Emily Sloane. This was distinctly a young people's dance, with valentine features, few of the older married set being present, but nearly all the young married couples and buds who go to make up the fashionable balls of the winter were included in the list of guests. The favors, which were as handsome as have been seen anywhere since the new year, included satin valentines with appropriate verses inserthed on doves, for the girls in one figure: and for the men there were red satin hearts; in another figure there were genuine fishing-nets, trimmed with fancy ribbons, for the girls, and fancy bin-cushions for their partners. In still another figure there were Cupid's bows and arrows for the girls, and valentines for the men. Then there were handsome silver cardcases, court-plaster cases and stamp-boxes, photograph frames with painted Cupids, and large satin butterfiles trimmed with ribbons. The cotillou, which was finished at 1 o'clock, was followed by a supper. handsome as have been seen anywhere since the

St. Valentine's Day was made the most of by society, and luncheons and dinner parties were fentures of the afternoon and evening. One of the largest juncheons of the lay was given by Miss Gurnee at her home. No. 526 Pifth-ave. An incldent on Monday night was the last Monday cotillon at Delmonico's. This was also a valentine donce, and the favors distributed in the cotillon partook night Perry Belmont gave a musical entertainment at his home, in upper Fifth-ave. His guests listened to some excellent music contributed by Mme Melba, Signor Campanari and Ysaye, the violinist, who came somewhat as a surprise to Mr. Belmont's guests, as it was thought at one time that the artist, who had played the night before in Ohlo, would be unable to reach New-York in time to appear at the concert. The music was followed by a supper. largely of the valentine character. On Tuesday

The gavest subscription dance of the week was he second and last of the Tuesday Evening Dances. which was given at Sherry's on Wednesday evendinner party to-morrow night at their home, Fifth ing, the date having been changed from February ave, and Fifty-seventh-st., in honor of Mr. and Mrs. 22 to the 16th. It was one of the latest dances of the season; not until nearly midnight was the ballroom anywhere nearly filled. It was, however, one of the merriest and best-dressed gatherings of the winter. The girls seemed all to have reserved fresh and pretty gowns for the occasion, and the handsome rooms in Sherry's establishment prob-Wednesday night, when crowded with the troops of gay young dancers. The guests were received by Mrs Alexander Van Rensselaer, Mrs. J. Frederic Kernochan and Mrs. Francis K. Pendletor The cotilion, which followed the supper, was led by Craig W. Wadsworth, who danced with Mrs. Edmund L. Baylies. The favors were Mardi-Gras in character, and were ordered abroad months are, before the change in the date for the dance was made. In one figure there were gay banners of various colors, with "Mardi-Gras, 1898," worked on them, for the women, and court orders hung on fancy colored ribbons for the men. In another figure there were bonbon baskets adorned with candy, for the women, while the men received boutonnières of pink satin ribbons, and filed with candy, for the women, while the men received boutonnières of pink satin. Unless all indications fail, the Tuesday Evening Dances will be continued next winter. The cotillon, which followed the supper, was led

Hewitt, at their home, in Lexington-ave., on Thursday night, was far and away the most unusual, no to say startling, affair of the present season. The members of the Hewitt family are noted for their originality, and as it had been whispered about in society that something novel was in store for the evening, the invitations were generally responded to, and there was a great crowd. The Hewitt drawing-room was made to represent a garden, with trelliswork overhead, covered with flowers, and the room arranged with a number of small tables. There was also a stage at one end, and here the novel features of the entertainment were revealed. The women guests had been requested to come with their gowns and colffures ornamented with some kind of flowers, and many novel devices gowns of their fair wearers. mest original headdresses of the evening was that worn by a young woman well known in society. was a large scarecrow. The men, when they arrived at the Hewitt house, were supplied with detachable beards, mustaches and noses, made to represent carrots, potatoes, onlons, cabbages, etc. The entertainment on the stage was introduced by the Misses Hewitt, who appeared in an amusing sketch. Next came Mrs. John C. Cowdin, as the Marchioness, and Mr. Cushing, of Boston, as Dick Swiveller. William Coffin and Carroll Beckwith next occupied the boards in a tableau representing "A Memorial of St. Helena." Then came a tableau, "Her Imperial Majesty Victoria, with Leaves from the Highlands," from her latest portrait, by A. Murray Young. Miss Cornella Barnes, James S. Barnes and Harry W. McVickar next appeared, in "A Corner Sociable." The next item on the programme was "La Rondeau de la Paysanne," by Le Cocq. in which Mrs. Carroll Beckwith appeared. Then followed "Backwoods and the Country Circus," by F. Berkley Smith. John D. Prince followed with a number of French-Canadian songs. Then came Mrs. Ludlow White, Miss Godwin, Harold Godwin and Victor Beigel, in "Les Poupps." Mrs. Peter Cooper Hewlit next appeared in pictures by old masters Molière, Charles I and Mme. Vigée Le Brun, and then followed Clyde Fitch, who appeared as Mile. Yvette Guilbert. It is safe to say that not in years has such an amusing evening been afforded in a private house. A supper followed the performance, and later there was dancing sufficient to hold the guests until the small hours of the morning. The entertainment on the stage was introduced by

The fortnightly musical on Wednesday afternoon at the home of Mrs. Edward Winslow, No. 27 West Fifty-third-st., was one of the pleasant social incidents of the day. The vocalists were Mme. Emma Juch-Wellman, Miss Laura Louise Warren, Mrs. Katherine Bloodgood and Ericsson F. Bushnell Miss Avice Boxall played the harp, and Mrs. Bur Miss Avice Boxail played the harp, and Mrs. Bur-chard the piano. The accompanist was Mr. Harris. In the crowded audience were Mrs. Paul Thebaud, Dr. and Mrs. Edward I. Keyes, Mr. and Mrs. George Sheldon, Mrs. F. Burrill Hoffman, Mr. and Mrs. William Casey, Mr. and Mrs. J. Stuart Wing, Mrs. Gustav H. Schwab, Mrs. Walter G. Oakman, Mrs. Henry G. Trevor, Mrs. Hoffman Miller, Mrs. Henry Dimock, Mrs. Ogden, Dr. and Mrs. Polk and Mr, and Mrs. Newbold Lawrence.

The matrimonial celebrations of next week will begin to-morrow at noon, when Miss McNell, a niece of the late Mrs. Morgan Smith, will be married to J. S. Potts in Grace Church. The Rev. Dr. William R. Huntington will officiate at the cere

At 3 o'clock to-morrow afternoon, the marriage of Mrs. Nellie Bostwick Morrell to Hamilton W Cary will take place at the home of the bride' mother, Mrs. Jahez A. Bostwick, No. 800 Fifth-ave mother, Mrs. Jahez A. Bostwick, No. 89 Fifth-ave.
The wedding will be a comparatively small one,
the invitations to it being confined to the relatives
of the couple and a small number of their most
intimate friends. The Rev. Dr. W. H. P. Faunce,
of the Fifth Avenue Baptist Church, will perform
the ceremony in the drawing-room. The bridal
gown will be of pale dove-colored sain, and there
will be neither bridesmaids nor maid of honor. Mr.
Cary's best man will be William Cutting.

The marriage of Miss Julia A. Ehret, daughter of Mr. and Mrs. George Ehret, to Charles Dempse; Donahue will occur at 7 o'clock to-morrow even ing at the home of the bride's parents, No. 1,197 Park-ave. The wedding being a small one, only the immediate relatives and a small number of in-timate friends have been bidden to the ceremony. which will be performed by the Rev. Father La The bride's gown will be of white satin velle. with trimmings of point lace. Her maid of honor will be her sister, Miss Elizabeth Ehret, whose gown will be of pink silk, covered with mousseling de sole. The flower girl will be the bridegroom's youngest sister, Miss Madelon Donahue. She will wear a gown of pink silk, covered with white silk mulle. There will be no bridesmalds or ushers. The best man will be Stephen J. Donahue, brother of the bridegroom.

In the Collegiate Reformed Church, West End-ave and Seventy-seventh-st., on Tuesday afternoor Miss Grace Mather, daughter of the late S. Taimage Mather, will be married to Dr. Henry G. Hanchett. The wedding of Miss Belie Well, daughter of Mr. and Mrs. Samuel Well, of No. 222 Lenox-ave., to Dr. M. D. Lederman will be cele-brated at 430 o'clock on Tuesday afternoon, in Temple Israel. Fifth-ave and One-hundred-and-twenty-fifth-st. Several hundred invitations have

been sent out for the ceremony and the reception, which will follow at Sherry's The Rev. Dr. Harris will officiate. The maid of honor will be Miss Daisy Well, and the bridesmalts will be Miss Ray Kaufman, Miss Fannie Ottenberg, Miss Lena Elcheberg and Miss Bertie Lesser. Miss Hella Well will be the flower girl. Dr. Lederman will be attended by his brother, Emanuel Lederman, as best man. The ushers will be David Hamburger, of Los Angeles, Cal.; Samuel Schulhafer, Benjamin Well, J. Belmore Lederman, Max Sulzburger and Max S. Well, the bride's brother.

The most interesting matrimonial engagement announced last week was that of Miss Katherine Duer, the only daughter of Mr. and Mrs. William A. Duer, of No. 17 West Twenty-first-st., to Clarence Hungerford Mackay, the only living son of Mr. and Mrs. John W. Mackay, which was formally announced on Friday, when Mr. Mackay re-turned from the South. Rumors of this engagement were circulated weeks ago, but were strenu-ously dealed by Mr. Duer. The young people are well known in society, and are deservedly popu-

well known in society, and are deservedly popular. The wedding, while no date has been set for it, will probably take place in June, when Mrs. Mackay, who makes her home in London, will cross the ocean to attend the festivities. Mr. Mackay has organized a small party, which will start in about three weeks for a trip to Canada, under the chaperonage of Mrs. Richard Irvin. The party will include, besides Mr. Mackay and his flancée, Miss Leiter, Miss Virginia Fair, Reginald Ronalds and Philip M. Lydig.

Another engagement of interest to society was announced on Thursday. It was that of Miss Daisy Grinnell, the only daughter of Mr. and Mrs. Robert Minturn Grinnell, and a granddaughter of Henry Grinnell, who fitted out an expedition to search for Sir John Franklin, to F. Harold Van Rensselaer, the second son of Mr. and Mrs. John King Van Rensselaer. Miss Grinnell, who is one of the debutantes of the season, will sail to Europe on Wednesday next with her patents, to remain abroad until next fall, when it is probable the wed-ding will be celebrated. The engagement has been announced of Miss

Thurman, a grandaughter of the late Senator Thurman, of Morristown, N. J., to the Rev. Frank E. Edwards, head master of St. Bartholomew's School, Morristown, N. J. Another engagement just announced is that of Miss Jane Eckstein, of Cincinnati, a sister of Mrs. George Bullock, who belongs to the Oyster Bay colony, to Irving Cox, son of Townsend Cox. Mr. Cox is an enthusiastic yachtsman and a leading member of the Seawanhaka, Larchmont and Engineer clubs. A recent engagement is that of Miss Maud

Thompson, of Baltimore, to Edward Livingston Smith, of Bailston, N. Y., a relative of Sidney Smith, who married Miss Fannie Tailer, a daugh ter of E. N. Tatler, of this city. Mr. Smith is the master of the hounds of the Ballston Hunt Club and a member of the Knickerbocker, the Union and New-York Athletic clubs, of this city. Mr. and Mrs. Collis P. Huntington will give t

James Speyer. The latter was formerly Mrs. John A. Lowery. The members of the Metropolitan Club will give a reception on Tuesday to their women friends. third subscription dance, under the auspices of Mrs. Hiram Cleaver Kroh, will take place at Delmonico's to-morrow night. The guests will be received by Mme. Bregaro, Mrs. James W. Conrow, Mrs. Frederick Tolly and Mrs. G. De Wayne Hallett. There will be no cotillon.

The sixth and last Cinderella cotilion was given at Dodsworth's, in East For'y-ninth-st. on Thurs-day evening last, when Edward B. Ripson led the cotillon. The guests were received by Mrs. Thomas Dimond, Mrs. George Prior Johnson, Mrs. George Legs and Mrs. Charles B. Van Brunt. It is the Intention of the patronesses to give a dance after Easter.

Reginald Henshaw Ward gave a dinner party in the annex of the Metropolitan Club on Wednesday night in honor of Mrs. C. H. Washburne, whose engagement to Robert Gordon Hardie, the painter. was announced a short time ago. The guests, who sat at a round table, the centre decked with yellow jonquils, included General and Mrs. J. Fred Pierjonquils, included General and Mrs. J. Fred Pierson, General and Mrs. Henry L. Burnett, Mr. and Mrs. George Kidd, Mr. and Mrs. H. Victor Newcomb, Mr. and Mrs. Morton Redmund, Mrs. Frances Morris, Mr. and Mrs. George Blanchard, Miss Alice Ward, Mrs. Clarence Andrews, Horace White, Robert Gordon Hardle and Alexander Harrison. There was music by a zither and guitar orchestra during the dinner.

Mr. and Mrs. James A. Burden, sr., will give s dinner dance at their home, No. 308 Fifth-ave., to-morrow night, in honor of their son, William P. Burden, who is a student at Yale University.

The wedding of Miss Anna Emilie Neidenstein daughter of Henry Neidenstein, to William Patten Vannett took place at \$:30 o'clock on Tuesday evening last at the home of the bride's father, No. 178 hev-eighth-st. Only the relatives and the ceremony, which was performed by the Rev. Dr. C. H. Eaton, the pastor of the Church of the Divine Paternity. The bride, who wore a gown of cream-white sain, trimmed with white chiffon, was at-tended by Miss Bella Vannett, a niece of the bride-groom, as maid of honor. Oscar Neidenstein, the bride's brother, attended Mr. Vannett as best man. The ceremony was followed by a small reception.

# RECEPTION TO MR. AND MRS. LOW.

NEARLY ONE THOUSAND PEOPLE RE-SPONDED TO THE INVITATIONS.

Notwithstanding the unpleasantness of the weather nearly one thousand people attended the weather nearly one trousant people reception given yesterday afternoon by the trustees of the Teachers' College to President and Mrs. Seth Low. Among those present were Mrs. John T. Wells, Mrs. Esther Herrman, Mrs. Balcom Shaw, Mr. and Mrs. Charles F. Fairehild, Mr. and Mrs Charles Dayton, Mrs. W. E. D. Scott, Mrs. Edward R. Hewitt, Mrs. John J. White, jr., Mrs. Lorillard Spencer, Miss Isabel Kobbe, Miss Anita Lawrence, Mr. and Mrs. Aymar Sands, Dr. and Mrs. Peasley, Mr. and Mrs. Baxter Collins, Mrs. Sylvanus Reed. Mr. and Mrs. William A. Reid, John Graham Brooks, Mr. and Mrs. Eugene Delano, Mr. and Mrs. Dwight Collins, many school principals and superintendents, the professors of Columbia University and a large number of the alumni and stu-

The guests were received in the University library by the trusees and their wives, and were introduced by the chairman of the Board, Spencer Trask, to Dean Russell, who then presented them to Mr. and Mrs. Low. In the reception party were William F. Bridge, the secretary of the Board; Miss Grace H. Dodge, the treasurer; Mrs. Peter M. Bryson, Mr. and Mrs. Peter B. Olney, Mr. and Mrs. Frederick F. Thompson, Dr. and Mrs. David H. Greer, Mr. and Mrs. Russell, Mr. and Mrs. E. Talbot B. Hyde, Mr. and Mrs. William G. Rockefeller, Joseph Mil-Mr. and Mrs. William G. Rockefeller, Joseph Milbank, William Barelay Parsons, V. Everit Macy and Dr. William Mulligan Sloan, Mrs. William Mulligan Sloan, Mrs. William Mulligan Sloan, Mrs. V. Everit Macy, Mrs. Newboold Morris and Mrs. Mary Schenck Woolman poured tea, which was served in the students' room. Mrs. Low was gowned in plum-colored sik and veivet, with a Jacket bodice opening over a mass of cream-colored lace. Mrs. Hyde was in black and white silk, trimmed with black velvet ribbon, and wore a cluster of black tips in her hair. Mrs. Russell wore light fawn-co-ored silk, trimmed with ribbon. Mrs. Bryson was in black satin and white lace, and Miss Dodge in brown sik.

The library, hall and tea room were filled with palms and cut flowers, and the tea tables were decorated with smilax, roses and tulips. Music was furnished by a concealed orchestra.

#### LESSONS ON TREATING THE HAIR Miss Phillips, capillurgist and founder of capil-

lurgy. No. 51 East Fifty-ninth-st., this city, is one of the best authorities on the treatment of the human hair and its varied diseases and the numerous cases of falling hair, grayness, baldness, etc. Among her patrons are members of the best cir-cles, who owe the beauty and abundance of their hair to her skill. Miss Phillips's method of treating the hair is on the same principle and treatment ing the hair is on the same principle and treatment that a gardener would give his roses—cultivation. Miss Phillips has decided to open a school of capillurgy, and will accept classes of six at reduced rates. They will be scientifically taught how to treat the hair and its diseases. Graduates will be enabled to enter a profession, whereby they can earn a good living. Miss Phillips has published a book on the human hair, and will mail the same to any reader on receipt of 10 cents. The book is worth reading and contains valuable information.

#### WOMEN NO GASTRONOMERS. While it is conceded that women cultivate and

practise daintier table manners than most men acquire, they are given up to be the worst possible gastronomers. They early form a taste for unwholesome dishes, and have no judgment, or use none, in the kind of food they consume. Lobster none, in the kind of food they consume. Lobster sailed and tea or heer is thought to be a sufficiently hearty luncheon for the fagged-out stomach, or more often ice cream and meringue cakes. Then a giass or two or soda-water through the afternoon whips up the tired stomach. Men, it is well known, dread to be obliged to order a meal for a woman uniess that rara avis is found, a woman who knows how to eat. And yet these same women will order the most delicious dinners for their families and serve them perfectly.



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#### A. SIMONSON. 21st and 22d Streets. 933 BROADWAY.

FASHIONS AND DRESS MATERIALS.

Fashions are said to be established in Paris by a collaboration of the dressmakers who criticise and help each other in bringing out the best effeets for a new design. Others believe that the manufacturers are the real signers, for they are responsible for the class of ads put on the market, and the dressmakers are thus compelled to devise a proper way to use the materials.

Satin, as having greater lustre than silk, is chosen for the under dress of the organdie and gauze dresses now being made for the summer. It is claimed, too, that satin will be the most suitable material for the sheath skirt. Taffeta is too light in weight and too bouffante. The satin mervell-leuse once so fashionable makes the most durable of all skirts, whether for an outer or an under dress.

share of the popularity given to the same designs shown in wool and silk goods. Some pretty patterns are seen also in organities and lawns, and in delicate timts of the same color as well as in the real tarian. A zouave jacket of gold-embroidered white cloth has a frill all around it of brown chiffon, and this

Plaids now appear in ginghams and claim &

is made to fall in full labots, which are extended to the belt. Such a jacket may be worn with different skirts, and looks especially well with a pale tan-colored cloth. From all appearances, it will be the exception this spring or summer to find a gown without a slik or ribbon sash. Even the tailor-made gowns, it is predicted, will be worn with a ribbon tie or stock.

In silks, taffeta still holds its place. Four yards of plain taffeta are required for a tucked yoka collar, folded belt and two long sash ends, to fall from a rosette or small bow. Turquoise, burned orange, pink, white, cherry and black are most in evidence.

Etamines with unusually open effects are already conspicuous in the shop windows. The novelty is in the arrangement of the threads, which are not sharply marked, but blended by a kind of



DINNER GOWN FOR YOUNG GIRL OF WHITE LACE AND BLUE TAFFETA SILK.

wadding in the interspaces. Usually a dull-colored stripe and a stripe of brighter color make a con-trast on a white ground, producing a pretty checked design. Another charming etamine is shown in which the lengthwise stripes are caught by cross threads.

Among the recent Parisian Importations are many tasteful arrangements for wearing over high and low bodices, or for converting low bodices into high ones, or merely to give additional elegance to the fronts of plain bodices. These come in em-broidered and brocaded slik, open-work embroidery or guipure and other laces lined with satin. Some are bordered with wide lace edging gathered rather full, others with chiffon frills, and many with quillings or puffs of tulle or gauze in two colors. They are usually finished at the throat with a round necklet trimmed to correspond, double bows of gauze being frequently added in front. In some cases these importations are cut in a single piece of material, and are open down the front, where they are fastened by means of two or three gold or pearl headed pins.

The erstwhile omnipresent white kid gloves are now being relegated almost entirely to evening wear, while light tan and pearl gray are much worn at smart afternoon functions.

Among the new fabrics seen in the stores is the Among the new fabrics seen in the stores is the clorinda, a new weave in a piece-dyed materia; that is at once a piain fabric and a novelty. Dunoon plaids seemingly forsake clan colors, and retaining Scottish designs take on the colors that fashion favors. The piaids come in six beautiful colorings. In one type two shades of blue in the ground are overshadowed by broken lines of brown and tan, and a dash of gold adds brilliancy to the material.

Among the novelties in dress fabrics are the new cashmeres, woven in two colors. They are beautiful, and will make lovely gowns. Silk-faced serge is a handsome material for tailor-made, seaside and country gowns.

INSECTS AND THE SENSE OF SIGHT. A proof that it is not always the sense of smell, ut ofttimes that of sight, which directs insects to their flowers is noted by the distinguished French entomologist, M. R. Blanchard. A species of sphfnx moth which entered a hotel room in the half obscurity of early morning was found to flit with direct intent to definite parts of the wall and

These were decorated with paintings of leaves These were decorated with paintings of leaves and flowers, and to the latter the insect approached in repeated attacks, thrusting forward its proboscis as though intent upon infrusing it into the opened cups of beguling flowers. After repeated failures and the resulting discouragement the effort was given up, and the moth escaped by the window. Another case of a butterfly which persisted in visiting the artificial flowers upon a lady's bonner adds an instance to recorded facts of existing the artificial flowers upon a lady's bonner adds an instance to recorded facts of existing the artificial flowers upon a lady's bonner adds an instance to recorded facts of existing the artificial flowers upon a lady's bonner adds an instance to recorded facts of existing the artificial flowers upon a lady's bonner adds an instance to recorded facts of existing the control of the